

Waverley Woodworkers Inc.

June 2022

Newsletter

Volume 30, Issue 6

Central Reserve, Under the Grandstand
Springvale Road, Glen Waverley 3150
Phone 9807 9648

www.waverleywoodworkers.com
ABN: 458 367 522 81



Supported by



Our Mission : To create wood craft items in a supporting, diverse, friendly, sharing environment.

From the President—Ray Ffrench

Visitors to our club

Hi everyone, It is always nice to host visitors to our club and we had a bunch on May 4th. Here I am talking to :-

John Mullahy, who is there in his capacity as the Labor candidate for Glen Waverley at the November 2022 Victorian election

Matt Fregon MP, Member for Mount Waverley, and a long time supporter of our club

Hon Anthony Carbines MP, Victorian Minister for Disability, Ageing and Carers, and Minister for Child Protection and Family Services.

I was able to again thank them for the grant that enabled us to get our Dust Extraction System. They were all very impressed with our new workshop and delighted to hear about our ongoing support for the local community.



Waverley Woodworkers wish to thank **Ryman Healthcare** for their ongoing support.

Retirement living and aged care at its best

1800 288 299

www.rymanhealthcare.com.au

Next Club Night

Our next club night will be held on June 8th 7pm to 9pm

Our Guest Speaker will be from Alcoholics Anonymous

The talk will be two parts.

Part 1, The conception and history of Alcoholics Anonymous.

Part 2, Guest speaker **Michael B**, will talk about his experience, strength and hope.

- If you or someone you know has a drinking problem. Alcoholics Anonymous has a solution that has been helping alcoholics recover for over 80 years.
- To find out more and to speak to a member of AA, call the 24 hour helpline 1300 22 22 22

There will be no Club night in July and August.

The 2021/22 AGM will be held in August.

Office

Wow, it's looking great. Thanks Tony. And Thanks to Trevor for the Desk.

Solar Power

It is being held up within the Monash Councils bureaucracy.....who would have guessed.

Welcome new club members

Geoffrey Solarsh &

Sharon McGregor



have attended the Safety Induction over the past month.

Our new members need encouraging advice and support with how to do their projects in a safe way.

June Club Night

Wednesday, 8 June 2022

at 7:00pm

Special Guest

Alcoholics Anonymous

Michael B

Followed by Show & Tell

Visitors Welcome



Waverley Woodworkers wish to thank **Bunnings** for ongoing support for support of our Community Projects of Toys for Kids.

- Club night was held May 11th at the clubrooms. 27 members attended the night where **Ray** updated the members on the **solar project**. The council is working through its sign off process and should be completed soon. The project is still looking to be finished end June.
- **Big Build Victoria** have infrastructure grants available for social groups within a 1.6 km distance of a railway station upgrade. The plan is to apply for \$ to enclose the driveway for extra storage.
- **Paul Ridden, owner of Fine Master Violins** (0424 999 841) **made a presentation on the making of violins**. Paul has been making violins for 40 years ever since he met a rather eccentric old violin maker named **John Rothchild Johnson** at a woodworking show. Paul explained the sorts of wood used and stressed the European flame maple is one of the best as it grows in the mountains where the growth rings are very tight together to aid the timbre. (No pun intended) Ebony is used for fingerboards due to its density and long life on the board which is a wear item. Willow is used on the end block.

The manner of construction has changed little since the 1700's. An inside mold is the beginning where the sides are formed around the edges, clamped and glued. Next comes the front and back plates. CNC machines are sometimes used to form the 'rough' piece before hand finishing to get the arched shape correct. This shape is very important for the overall sound. The maximum thickness of the back at the centre is 6.5mm, however this makes for a very heavy instrument. 4.5mm is the normal. The edges can be as thin as 2.6mm.

The top plate is thinner than the back plate and resonates differently. If it is too thick the instrument sounds 'woody' and if it is too thin it will warp.

Varnishing has 3 steps. Base, colour and clear coats. The base coat is a sealer that will increase resonance by sealing to wood fibres so the varnish does not absorb into the fibres. Colour coat is a mixture of oil with secret ingredients and amber from the shores of a European lake. The amber is ground into a powder and mixed with the oil. Multiple coats are used and these will also affect the sound resonance. Finally the clear coat is to protect the instrument from the atmosphere and keeps the resonance to less than 6000 Hz.

Final assembly uses special clamps and glues and the average violin takes 500 hours to make.



Pinewood

Community
Bank® Branch

 Bendigo Bank

Waverley Woodworkers wish to thank for your ongoing support for our projects.

65 Centreway, Mount Waverley VIC 3149

Phone: (03) 9886 6477

Paul Ridden, owner of Fine Master Violins (continued from previous page)

Paul also invited **Habibi**, a young man who played several pieces on 2 violins to show the different sounds from old and new instruments.

Paul also mentioned that a violin is almost a living thing and should be played regularly. If it is laid down for a long time it must be 'woken up' with at least 6 hours of playing. This will return the flexibility of the internal parts and bring the sound to the best level. Many violins are over 300 years old and still playing very well.



Paul is sitting on the left of the picture above.

- **Brian** updated the group on 4 toy boxes presented to 4 kindergartens which were very gratefully received.

Bruce Dobbie

The attached photo is a picture of one package of toys gifted to a child care centre on **Tuesday 10th May**. The full distribution included 3 additional packages of the same size to various groups.



Waverley Woodworkers wish to thank **Senator Raff Ciccone** for his ongoing support especially with the printing of club documents.

1A Blackburn Rd, Blackburn
VIC 3130 Phone: (03) 9894 2098

In the next few weeks we will be sending out a [renewal notice](#) to everyone.

Our fee structure has not changed.

Standard Annual fee for active members \$125

Session Gold pass for active members (Optional) \$100

Retired from Woodworking but want to remain a member of the club.

Still want to attend club nights and receive the clubs Monthly Newsletter.

Then register as Retired and pay a [\\$50 Retired Membership Annual Fee](#).

Recipe of the month....

RASPBERRY FRIANDS

Ingredients

160 g unsalted butter
 100 g ($\frac{2}{3}$ cup) plain flour (all-purpose flour)
 250 g (1 $\frac{1}{2}$ cup) icing sugar (powdered sugar)
 125 g (1 cup) ground almonds
 6 eggwhites
 1 teaspoon vanilla essence
 small punnet of raspberries or 250 g frozen raspberries



Instructions

1. Preheat the oven to 180°C (355°F) (without fan).
2. Melt the butter in a small saucepan until it turns a pale golden colour, but be careful not to let it burn.
3. Use some of the butter to lightly grease the friand moulds.
4. Let the butter cool slightly to use later in the recipe.
5. Shift the flour and icing sugar into a large bowl and stir through the ground almonds.
6. Place the eggwhites into another large bowl and whisk until they are white and frothy.
7. Gently mix the frothy eggwhites into the flour mixture.
8. Add the melted butter and vanilla extract, and stir everything together.
9. Fill the friand tin until each mould is $\frac{2}{3}$ full. Using an ice-cream scoop will help you to divide the batter evenly and to make even-sized friands.
10. Place 2 to 3 raspberries into each mould.
11. Bake the friands in the oven for about 20-25 minutes, or until they are lightly golden and a skewer inserted in the middle comes out clean.
12. Let the friands cool in the pan for about 5 minutes before removing them to a wire rack to cool completely.
13. Serve the friands warm or cold with a dusting of icing sugar.

For the classic look use a Friand Pan!

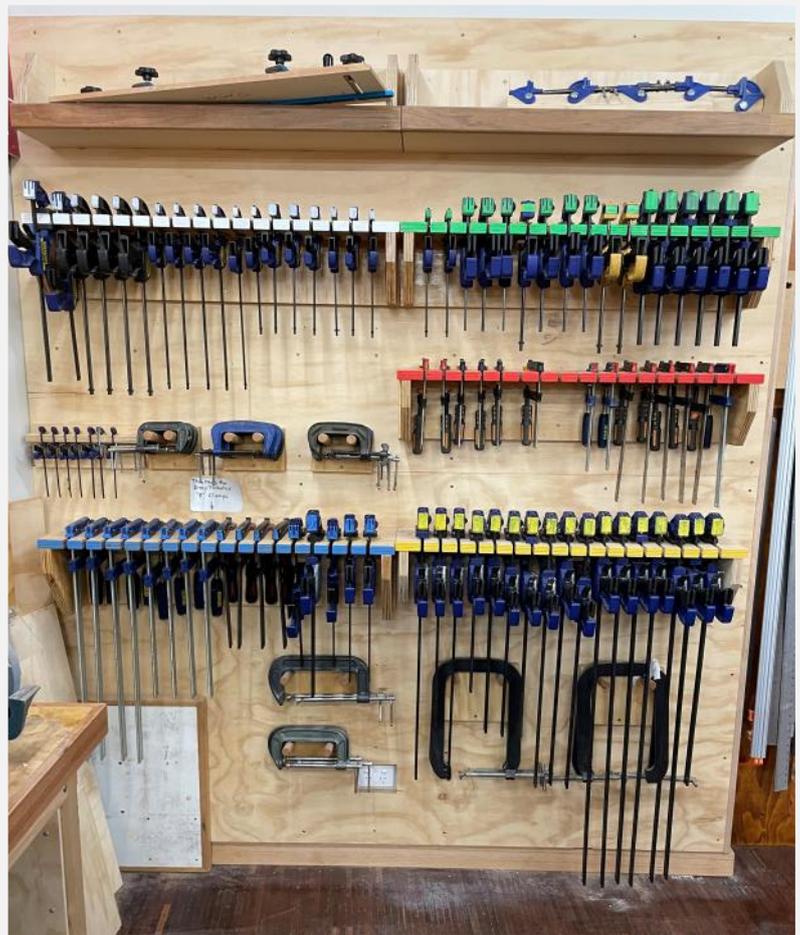
The new Scroll Saw has been set to work – instructions have been prepared and are visible at the machine. We will be running some introduction sessions in the near future but see the duty member for assistance in the meantime.

The Office – this project is all but complete – Just need to provide a whiteboard and a pin board and undertake some “admin” tasks! Thanks to all who participated.

New Purchases this month – we have purchased 2 Veritas spoke shaves (flat and round); also a 400mm combination square – these will be available in the tool racks.

Clamp Station - You may have noticed the Color coding added to the clamp holders AND the clamps (or you may not have...).

This is our attempt to keep the area organised and have clamps returned to the rack locations we designed them to hold. Thanks **Felix** for a great job!!



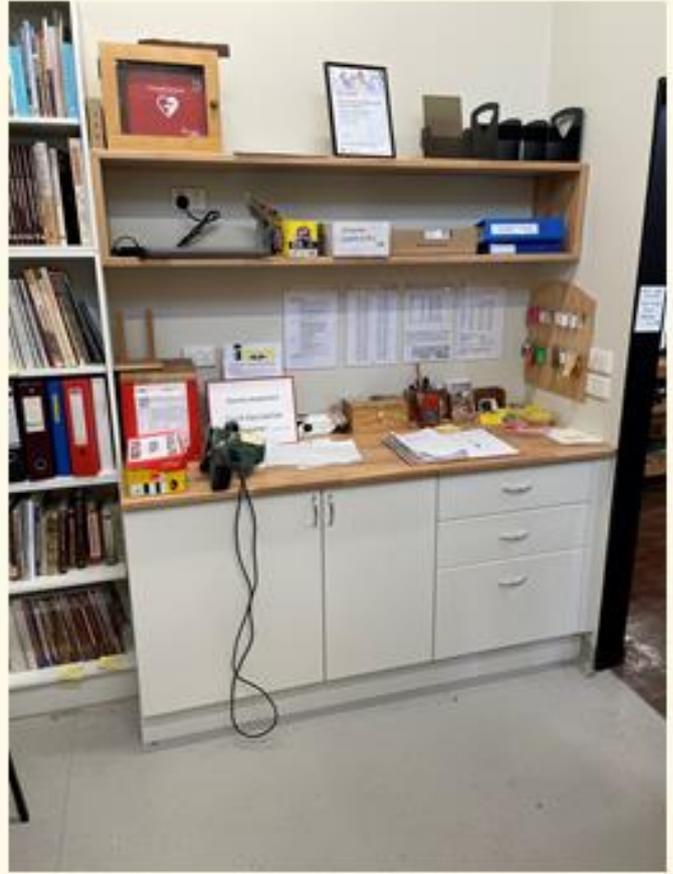
Reminders and Tips :

Members are reminded that it is the responsibility of each of us to clean up properly around any machines you use. Do not leave it to the Duty Member. **Additional Dust Pans and brushes** have been placed around the shop – please use them but remember to put them back where they belong.

Remember to return machine setting to the “normal position” when you complete your tasks (e.g. If you removed the table saw safety guard to use a crosscut sled – put the sled back and refit the safety guard and dust extractor hose, etc).

Please note that when cleaning up / washing brushes and cloths following a project glue up note that there is a tub on the bench for washing into – DO NOT empty down the sink but disperse the liquid over the mulch outside.

Office new look today.



The toy group had a wonderful day on Tuesday 10th May when we presented toy parcels to:

Glendal Preschool, Tally-Ho Preschool, Burwood East Preschool and Murrumbena Preschool.

I think the fifth year in a row - **Moorabbin Timber** has donated two sheets of marine ply (about \$115 each) for use in toy boxes.

MOORABBIN TIMBER MITRE 10



Bacchus Marsch Carve-in Weekend

29 April - 1 May 2022

Organized by Woodcraft Manningham Woodwork Club every year.

There are 30 woodcarvers from 7 different clubs in Victoria. We are the representatives from Waverley Woodworkers club this year.

Thanh Duong, Ann Eblen and Helene Longton.



BASIC Wood Turning

Learn how to turn safely using a variety of tools and holding methods. This course is based on the learning and using good habits; to this end turning between centres is the initial focus before venturing into faceplate or bowl turning. Hopefully by the end of the course you will have the confidence to extend your turning further and have even more fun.



I can be contacted usually on [0419 883 005](tel:0419883005) (phone or text) or email goallen54@bigpond.com. If you have any questions.

When: Tuesday 6.30pm to 9 pm

Classes to commence when we have at least 3 participants - limit is 5

Duration: 8 sessions of 2.5 hours

Cost: \$100

Tools and timber: Club tools but you can of course bring your own, initially timber supplied

Members Show & Tell

Robert Lorensene

Bob's turned pens set and current project 'comfort cross' for elderly in nursing home.



Members Show & Tell

Jan Lacki - American Shaker style chest of drawers made from American Cherry for the frame and top. Queensland Hoop Pine for the drawers.



Bev Dihardjo - Large coaster filled split pear slab.





- 1) **Bradley Peterson** - displayed another exceptional miniature cabinet.
- 2) **Jan Lacki** - presented a chisel sharpening kit and a sewing table in the shaker style.
- 3) **Ian McMaster** - a magnificent candle stick
- 4) **George** - a 3 legged stool and a hand made router plane

Special Interest Group Turning

Show & tell – May 2022

Tim Chen
large bowl
D 225 mm
H 50 mm



Australian Red Cedar
Libon Oil

Hans Kopp, Novelty turned Vases

D 70- 75 mm, H 70-100 mm



Ash, Calistamon, Leon Sentend Gum, Olive,

Bob Lorensene
Ikebana
H 15 mm



Hans Kopp
Spirtels
D 3 cm
L 24 cm



Calistamon/Lemon sentend Gum
Organ Oil

Peter Stacey
Large Vessel
D 30 cm
H 28 cm



Flame Tree
-wet turned-

Rob Ray, Salt & Pepper Grinder
D 65 mm, H 200 mm



Bobialla, Spraylac

Rob Lorensene
Dry Bud Vase
D 4.5 cm
H 15 cm



Eucalypt

Rob Lorensene
Novelty -
Beer
Bottle

Pinocchio -
Pencil
Tops



Redgum

Peter Kerr
Small Segmented Bowl
D 15.5 cm
H 7.5 cm



Koto
Kowrie
Moutain Ash
Myrtle
Blackwood
-Wipe On Poly-

Hans Kopp
Lidded Container
D 10 cm
H 7.5 cm



Base = Olive/
Bowl = Banksia
Lid = Red Gum
Organ Oil

COMMITTEE 2021- 2022	
Executive	Position
Ray Ffrench	President - Sponsor / Fundraising
Vacant	Vice President
John Watson	Secretary, Public Officer
Kerrin Addis	Treasurer, Membership Committee
Committee	
Tony Lowry	Workshop Operations Co-ordinator
Trevor Brooks	Box Kits Co-ordinator—Workshop Environment
Felix Karmel	Duty Member Co-ordinator
Brian Downie	Toy Group Co-ordinator
Ian Holt	Workshop Video's
Others	
Norman Bye	Machine Maintenance, New member Induction
Ian Bell	Web co-ordinator
Thanh Duong	Monthly newsletter
Tom Phillips	Council of Woodworking Clubs Delegate
Geoff Allen	Wood Turning Classes
Frank Duyker	Wood Carving Classes

For all enquiry, please send email to Waverleywoodworkersinfo@gmail.com

Other Sponsors

Waverley Woodworkers would like to thank the following individuals and organizations who provide the extra support needed to ensure our club remains successful.



Member for Oakleigh
- Mr Steve Dimopoulos MP



If not delivered, please return to
Waverley Woodworkers Inc.
BOX 213, 29 Gilby Road
Mount Waverley, Vic. 3149

